

Tennessee Titans to host Los Angeles Rams in home opener in Nissan Stadium in the Music City, Nashville

Tennessee Titans (0-1) vs. Los Angeles Rams (1-0)
Sunday, Sept. 14, 2025 • 12 p.m. CDT • Nissan Stadium • Nashville, Tenn. • TV: CBS/WTVF-5

NASHVILLE — The Tennessee Titans (0-1) play their 2025 home opener this week against the Los Angeles Rams (1-0). Kickoff at Nissan Stadium (capacity 69,143) is scheduled for 12 p.m. CDT on Sunday, Sept. 14.

Sunday marks the fourth visit by the Rams to Nissan Stadium. The Titans own a 2-1 advantage in the previous meetings at the venue, but the Rams have an 8-6 edge in the all-time series, including their victory in Super Bowl XXXIV. The last time the clubs met was Nov. 7, 2021, when the Titans won 28-16 at SoFi Stadium in a Sunday night contest.

THE BROADCAST

This week's contest will be regionally televised on CBS, including Nashville affiliate WTVF NewsChannel 5, as well as on Paramount+ in the Nashville market. The broadcast team includes play-by-play announcer Ian Eagle, analyst J.J. Watt and reporter Evan Washburn. Fans in Nashville can stream live Titans games on mobile devices with NFL+, which offers access to local games and all primetime games on phones and tablets. Out of market, fans can watch every Sunday afternoon game with Sunday Ticket. More information on ways to watch NFL games can be found at nfl.com/ways-to-watch. The Titans Radio Network and



Nashville flagship 104.5 The Zone carry all Titans games across the Mid-South with play-by-play announcer Taylor Zarzour, analyst Dave McGinnis, executive producer Rhett Bryan, game-day host Lucas Panzica, and sideline reporters Amie Wells and Will Boling.

WARD MAKES DEBUT

Titans rookie quarterback Cam Ward made his debut last week at Denver, becoming the 13th rookie in franchise history to start a game at quarterback. Ward, the first overall pick in the 2025 NFL Draft, joined Marcus Mariota

(2015) as the only rookie quarterbacks in franchise history to start a season opener. Against the Broncos, Ward completed 12 of 28 passes for 112 yards. The Titans had four takeaways—one in each quarter. Cornerback Roger McCreary and safety Xavier Woods tallied interceptions, while defensive linemen Jeffery Simmons (forced fumble) and Sebastian Joseph-Day (fumble recovery) combined for a fumble recovery on defense. Rookie linebacker Dorian Mause added a fumble recovery on special teams. It was the team's first game with a turnover in each

quarter since Nov. 27, 2011 against Tampa Bay. Kicker Joey Slye accounted for all of the Titans' points. He made four field goals on four attempts in his team debut, connecting from distances of 50, 33, 42 and 35 yards.

THE RAMS

The Rams are in their ninth season under the direction of head coach Sean McVay. During the 2024 season, McVay passed John Robinson (79 wins) for the most wins by a head coach in franchise history. The Rams went 10-7 in 2024 and won the NFC West for

the fourth time under McVay. Rams quarterback Matthew Stafford is in his 17th NFL season and his fifth year with the Rams. He ranks 10th in NFL history in both passing yards (60,054) and passing touchdowns (378).

The Rams opened last week at home against the Houston Texans. Stafford was 21-of-29 passing for 245 yards and a touchdown, while wide receiver Puka Nacua accounted for 130 yards on 10 catches.

The Rams defense limited Houston to three field goals, and a late takeaway helped preserve their 14-9 victory.

Monarrch announces AI Royalty Operating System (AIR-OS) with private preview group in Nashville

Early access for artists, family estates and executives marks the first step toward a new standard for creator rights establishing the foundation for AI royalties

NASHVILLE, Tenn., September 10, 2025 - In the United States, Legislative momentum is building. Tennessee's ELVIS Act — the first law to protect voice, image, and likeness from unauthorized AI replication — and the proposed NO FAKES Act in Congress both represent critical policy steps. The AI Royalty Operating System (AIR-OS) provides the operational backbone to enforce those protections in real time, both domestically and abroad.

Sitting as a secure transactional layer between artist intellectual property (IP) and AI platforms, AIR-OS:

- Verification & fingerprinting
- Transparency and Real-time usage tracking across the AI ecosystem
- Consent with Artist-approved licensing
- Automated royalty payments

"AIR-OS is built WITH artists, not just for them," said Ken Gay, Founder of Monarrch. "And it extends that protection globally,



Pictured L-R: Ken Gay, Monarrch Chief Business Officer & co-founder; Rusty Gaston, CEO, Sony Music Publishing; Rodney "Darkchild" Jerkins, Grammy Award-Winning Producer & Songwriter; and John Pisciotta, Monarrch COO & co-founder

helping defend U.S. creative property from foreign exploitation, including large-scale IP theft from China."

As a control layer for premium content and IP, AIR-OS bridges the gap between legislation and implementation, enabling AI

companies to license content transparently while ensuring creators remain at the center of the value chain.

"When a new AI work is made, the royalty gets paid. AIR-OS operationalizes the intent of landmark measures like the ELVIS Act and the NO FAKES

"AIR-OS is built WITH artists, not just for them," said Ken Gay, Founder of Monarrch. "And it extends that protection globally, helping defend U.S. creative property from foreign exploitation, including large-scale IP theft from China."

Act," Monarrch Founder John Pisciotta added. "We don't have to become China to beat China. We just have to build better systems—ones that protect creativity, reward innovation, and uphold the rights of those who inspire the future."

Monarrch is a technology company dedicated to protecting creators and ensuring fair compensation in the age of artificial intelligence. Its flagship platform, The AI Royalty Operating System (AIR-OS), empowers artists, authors, actors, and other rights holders to control how their work is used by AI—ensuring every authorized use is tracked, licensed, and paid in real time, with protections that extend globally.

Photos by Jeremy Westby / 2911 Media



Pictured L-R: Ken Gay, Chief Business Officer & co-founder; Jeremy Davis, artist business council & Paramore co-founder; Ralph Mastrangelo, Development Manager; Mark Adkison, Marketing and Operations; John Pisciotta, Monarrch COO & co-founder; and Brent Baxter, award-winning hit songwriter

The Memphis Hustle Report



Hustle Trades Malachi Smith to the Nets

MEMPHIS, Tenn. — The Memphis Hustle announced the team acquired the returning player rights to forward **Jordan Minor** and a 2026 first round pick (via Maine) from the Long Island Nets for the returning player rights to guard **Malachi Smith**.

Minor (6-8, 242) appeared in 43 games (eight starts) as a rookie last season with the Long Island Nets and averaged 5.6 points and 3.3 rebounds while shooting 50.3 percent from the field in 12.0 minutes. The 25-year-old Boston native played one season at Virginia after beginning his collegiate career at Merrimack.

Smith (6-4, 205) appeared in 42 games (14 starts) last season with the Hustle averaging 11.4 points and 4.2 rebounds while shooting 50.1% from the field in 25.3 minutes.

Hustle Acquires Evan from Raptors 905

MEMPHIS, Tenn. — The Memphis Hustle announced the team acquired the returning player rights to guard Evan Gilyard from Raptors 905 for a 2025 first round draft pick.

Gilyard (5-10, 170) appeared in 46 games (28 starts) last season with Raptors 905 and averaged 11.5 points and 5.0 assists in 24.4 minutes. The 27-year-old Chicago native has appeared in 83 games (29 starts) across two seasons with Raptors 905 and the Windy City Bulls and has averaged 9.0 points and 3.8 assists in 20.0 minutes.

Grizzlies sign Lovering and Burton

MEMPHIS, Tenn. — The Memphis Grizzlies announced the team signed center Lawson Lovering and forward Tyler Burton. Per team policy, terms of the deals were not disclosed.

Lovering (7-1, 235) started all 28 of his appearances last season as a senior at Utah and averaged 8.4 points, 4.9 rebounds and 2.7 assists in 23.8 minutes. The 22-year-old Wyoming native, who played seven summer league games for the Grizzlies in July, went unselected in the 2025 NBA Draft following two seasons at Utah and two seasons at Colorado.

Burton (6-7, 215) played eight NBA G League games last season as a reserve for the Memphis Hustle and averaged 2.5 points and 2.9 rebounds in 12.0 minutes. The 25-year-old Massachusetts native, who competed in six summer league games for the Grizzlies in July, went unselected in the 2024 NBA Draft. He finished his collegiate career at Villanova following four years at Richmond.

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